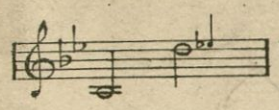
K. Steddman

Stanley J Steadman

120

No 1 in B♭



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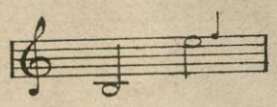

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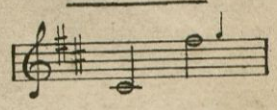

THE FLORAL DANCE

SONG

WORDS AND MUSIC

(MUSIC FOUNDED ON AN OLD CORNISH AIR)

BY

KATIE MOSS.

PRICE 1/6 NET. CASH.

(75 ¢)

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NEW AND POPULAR SONGS
by
HUBERT BATH.

ELAINE.

Keys G (Compass D to E) A and B♭.

Words by D. EARDLEY-WILMOT.

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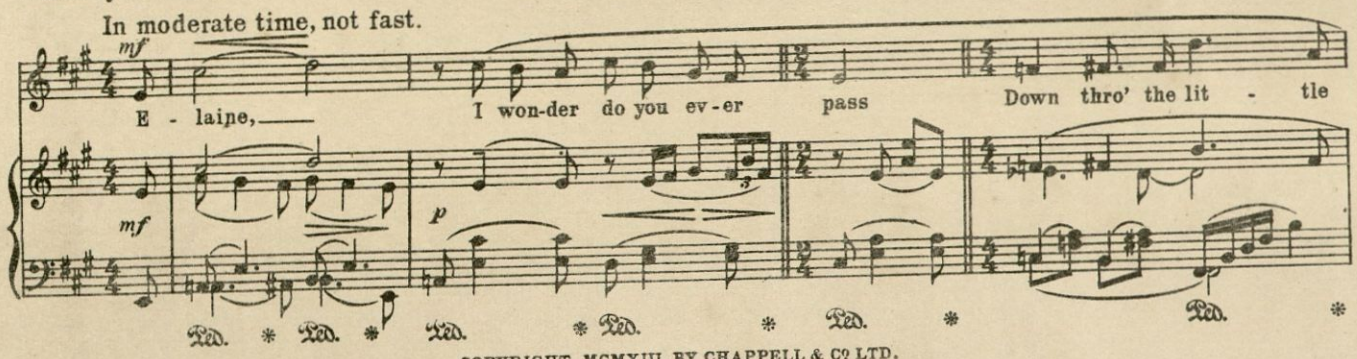

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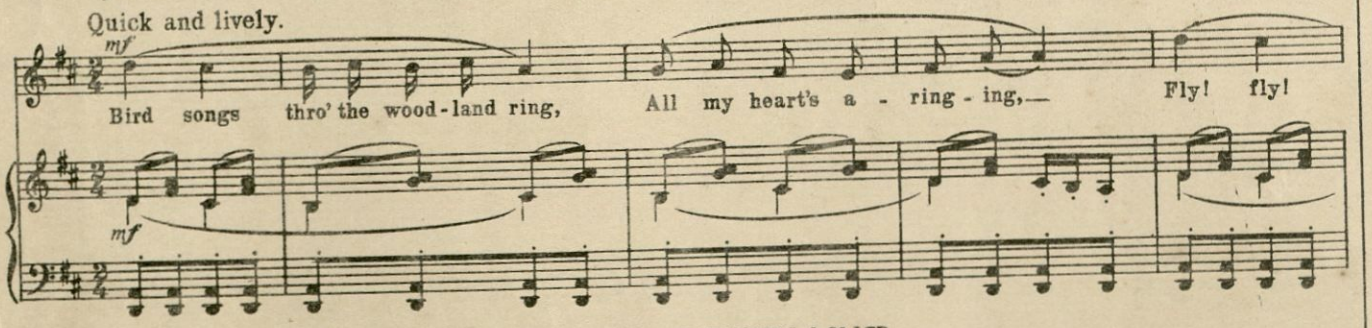
THE CALL OF THE WOODS.

Keys C (Compass D to E) D and E♭.

Words by H. D. BANNING.

Quick and lively.



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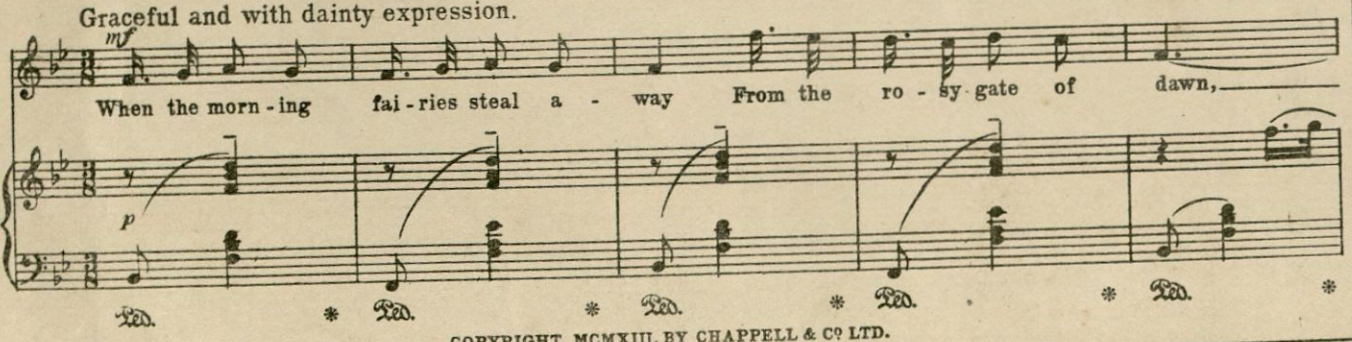
THE SECRET OF THE FAIRIES.

Key B♭ (Compass F to F).

Words by D. EARDLEY-WILMOT.

Graceful and with dainty expression.



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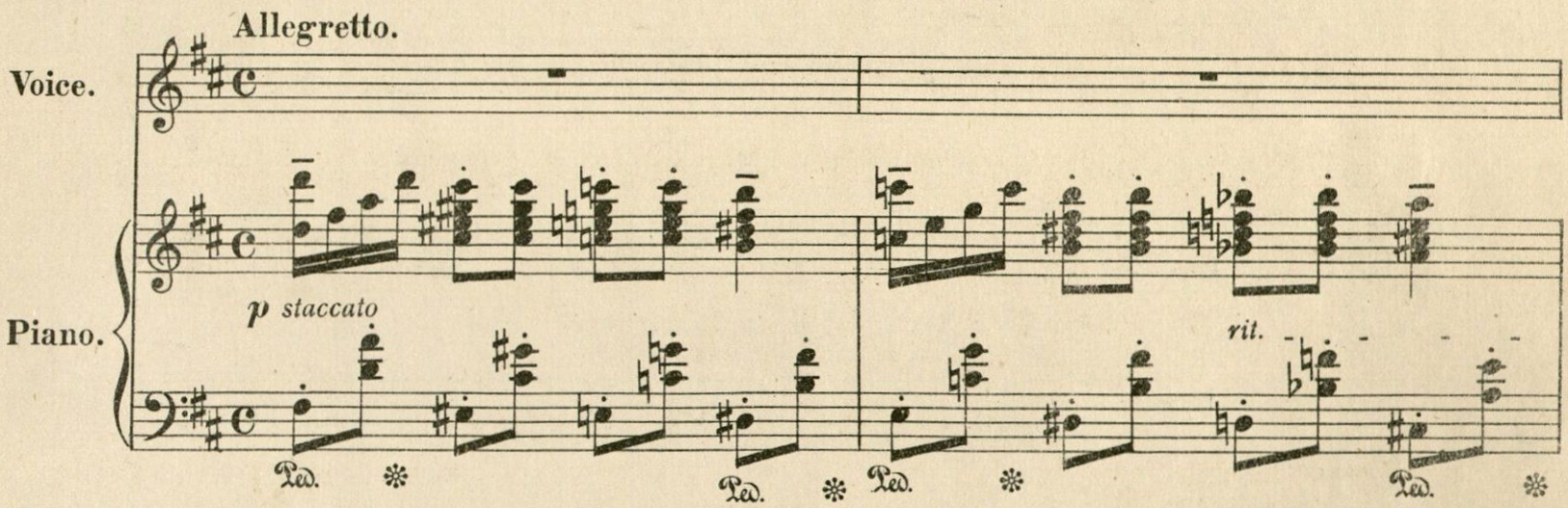

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Far a - way from the foot-lights' glare, In - to the sweet and scent - ed air Of a

poco rit.

poco rit.

Ped. ✻ Ped. ✻

a tempo

quaint old Cor - nish town;

a tempo

Ped. ✻ Ped. ✻

p

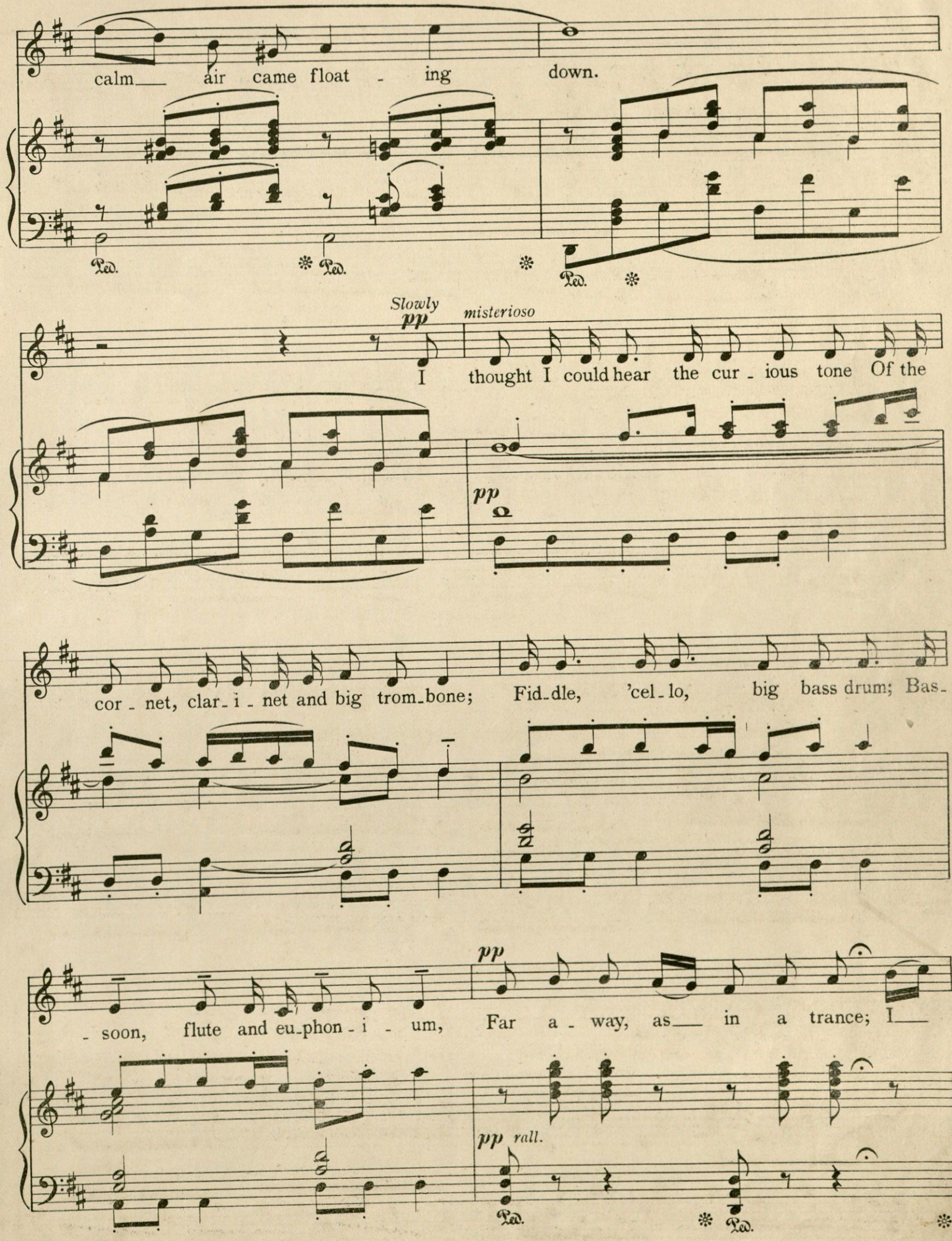
Borne from a - far on the gen - tle breeze, Join - ing the murmur of sum-mer seas,

p

Ped. ✻ Ped. ✻

Dis - tant tones of an old world dance Played by the vil - lage band per-chance On the

Ped. ✻ Ped. ✻

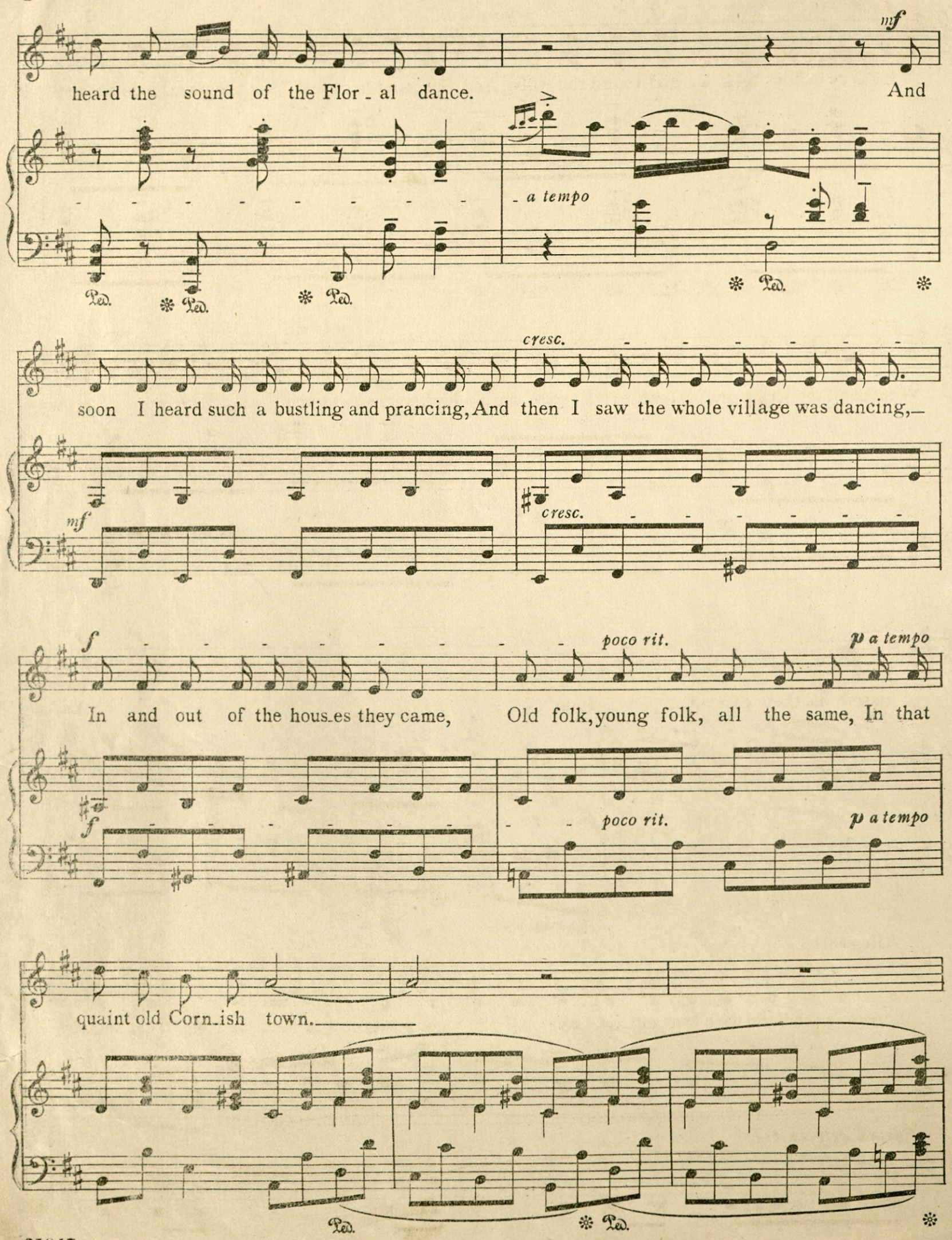

calm air came float - ing down.

Slowly

misterioso
I thought I could hear the cur - ious tone Of the

cor - net, clar - i - net and big trom - bone; Fid - dle, 'cel - lo, big bass drum; Bas -

- soon, flute and eu - phon - i - um, Far a - way, as in a trance; I
pp rall.


heard the sound of the Flor_al dance. And

soon I heard such a bustling and prancing, And then I saw the whole village was dancing,_

In and out of the hous_es they came, Old folk, young folk, all the same, In that

quaint old Corn_ish town._____

f *poco accel.*

Ev - 'ry boy took a girl round the waist, And hur-ried her off in tre-men-dous haste

f *poco accel.*

Ped. Ped. Ped. Ped.

p *poco rit.*

Whether they knew one an-oth-er I care not, Whether they cared at all, I know not; But they

p *poco rit.*

a tempo *f*

kissed as they danced— a - long. And

a tempo *f con spirito*

Ped. Ped. Ped.

Allegretto.

there was the band with that cur-ious tone, Of the cor - net, clar - i - net and big trom-bone,

Rhythm well marked.

Fid-dle, 'cel-lo, big bass drum; Bas-soon, flute and eu-phon-i-um,

Each one mak-ing the most of his chance, All to-geth-er in the Flor-al dance.

ff pesante

p

I

Ped.

Slower.

felt so lone - ly stand - ing there, and I could on - ly stand and stare,

p Slower.

rit. - - - - - -

For I had no { boy / girl } with me, Lone - ly I should have to be, In that

rit. - - - - - -

a tempo

quaint old Corn - ish town.

a tempo

Ped. Ped.

a tempo

When sud - den - ly hast - 'ning down the lane, A

poco rit.

a tempo

fig-ure I knew I saw quite plain; With out-stretched hands {he came / I rushed} a-long, And

Ped.

car-ried {me / her} in-to that mer-ry throng, And fid-dle and all went danc - - ing

a tempo

a tempo

Ped. Ped.

down.

We

f

con spirito

Ped.

With enthusiasm

danced to the band with that cur-ious tone, Of the cor-net, clar-i-net, and big trom-bone,

f *a tempo*

Ped.

Fid - dle, 'cel - lo, big bass drum, Bas - soon, flute and eu-phon - i - um,

Each one mak - ing the most of his chance, Al - to-geth - er in the Flor - al dance.

Danc - ing here, pranc - ing there, Jig - ging, jog - ging ev - 'ry - where,

Up and down, and round the town, Hur - rah! for the Corn - ish Flor - al dance.

Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

	Compass of 1st Key	Sung by
LIZA LEHMANN.		
Country Courtship. C	C to D	.....*Mr. Fraser Gange*
Daddy's sweetheart. F, G, & B♭ ..	C to C	*Miss Ruth Vincent and Miss Blanche Tomlin*
Didn't you know? C & E♭	D to F	.. *Miss Mignon Nevada*
Echoes. B♭, C, & E♭	A♭ to E♭	.. *Miss Mignon Nevada*
First Rose (The). A♭, B♭, & C ..	B♭ to D	..... *Miss Louise Dale*
I send you my heart. C, E♭, & F..	C to C	.... *Mr. Hubert Eisdell*
Magdalen at Michael's Gate. G mi., A mi., & B mi.	D to F	*Mme. Melba, Miss Mignon Nevada, and Mme. Ada Crossley*
Morning. B♭, D♭, & E♭	E♭ to E♭	
"Oh, bother!" sang the thrush. B♭, C, & D	D to E♭	..... *Miss Louise Dale*
Poet and the nightingale (The). E♭ & F	G to F	.. *Miss Mignon Nevada*
Thoughts have wings. D♭, E♭, & F	C to E♭	.....*Miss Carmen Hill*
'Tis the hour of farewell. G, A♭, & B♭	B to D	.....*Miss Carmen Hill*
Tramping. C	B to D	.....*Mr. Fraser Gange*
MAUDE VALERIE WHITE.		
Did one but know. D & F	D to D	*Mr. Kennerley Rumford*
Marching along. G & A	D to D	*Mr. Kennerley Rumford*
Old Gray Fox (The). F & G ..	C to D	*Mr. Kennerley Rumford*
So we'll go no more a-roving. C, D♭, & E	C to E	*Miss Agnes Nicholls and Mr. Gervase Elwes*
Spring has come (The). C, D, & E♭	C to E	....*Miss Agnes Nicholls*
Three Little Songs (Low, Medium, and High):		
1. When the Swallows	A to E	*Mr. Kennerley Rumford*
2. A Memory 3. Let us Forget	C to E	
TERESA DEL RIEGO.		
Crooning Water. B♭, C, & D ..	B♭ to D	.....*Miss Carmen Hill*
Happy Song. D, E♭, & F	D to F	.....*Miss Carmen Hill*
Harvest. D & E♭	B to E	.... *Mme. Kirkby Lunn*
Hayfields and Butterflies. E♭ & F	C to F	.....*Miss Carmen Hill*
How I shall miss you. E♭ & F ..	B♭ to F	
La Vie est Vaine (A Song of Life). D♭, E♭, & F..	B♭ to D♭	.. *Signor Lenghi-Cellini*
‡Life's Recompense. C, D, & F .	G to D	.... *Mme. Kirkby Lunn*
Little Brown Bird. D♭, E♭, & F ..	D♭ to E♭	.... *Mme. Kirkby Lunn*
My Gentle Child. A♭ & B♭.. ..	C to E♭	.... *Mme. Ada Crossley*
‡My Son. D & E♭	A to E	..... *Mme. Clara Butt*
†O dry those tears. E, F, G, & A..	B to D♯	.... *Mme. Alice Gomez*
‡Reason (The). F, G, & A♭	B♭ to E	.....*Miss Carmen Hill*
Rest thee, sad heart. E♭, F, & G ..	B♭ to E♭	*Mr. Kennerley Rumford*
Shadow March. D & F	A to D	..*Miss Margaret Cooper*
Sink, red sun. D & F	A to F	.... *Mme. Ada Crossley*
Slave Song. D mi., E mi., F mi. & G mi.	C♯ to D	..... *Miss Amy Castles*
Song for Women (A). F	C to F	*Miss Margaret Balfour*
FRANCO LEONI.		
Birth of Morn (The). E♭, F, & G.	E♭ to E♭	*Mr. Kennerley Rumford*
Coolan Dhu. D mi., E mi., & F mi.	C♯ to E	.....*Miss Carmen Hill*
In Sympathy. C, D, & E .. .	C to E	..... *Mr. Ben Davies*
HUBERT BATH.		
Call of the Woods (The). C, D, & E♭	D to F	..... *Miss Alice Esty*
Elaine. G, A, & B♭	D to E	.... *Mr. Gervase Elwes*
ERNEST NEWTON.		
April Song. F, G, & A	C to F	*Miss Caroline Hatchard*
Drum-Major (The). F & G.. ..	C to D	..... *Mr. Charles Tree*
Love's Echo. F, G, & A	C to F	.... *Miss Ruth Vincent*
NOEL JOHNSON.		
God's Eternity. D, E, & G	A to C♯	.... *Miss Muriel Foster*
Good-Night, Pretty Stars. G & B♭	D to E	.... *Mrs. Mary Davies*
Gray Days. F, G, & A♭	C to D	.....*Miss Carmen Hill*
Two Songs (First Set) (Low, Medium, & High):		
1. The Rose..	D♭ to D♭	*Mme. Hortense Paulsen and Miss Muriel Foster*
2. The River and the Sea ..	C to D♭	
MONTAGUE F. PHILLIPS.		
Beat of a passionate heart (The). B♭, C, & D♭	B♭ to E♭	*Miss Clara Butterworth*
Country Night Song. B♭, C, & E♭	B♭ to D	*Mme. Kirkby Lunn and Miss Clara Butterworth*
Enchanted Forest (The). C & D ..	C to G	*Miss Clara Butterworth*
Grey Eyes. B♭, C, & D	B♭ to E♭	..... *Mr. Thorpe Bates*
Little Bird Song (A). F	C to G	..... *Miss Louise Dale*
Nought of tears. E mi. & A mi. ..	B to E	..... *Miss Louise Dale*
Rosemary and Rue. C	E♭ to G	*Miss Clara Butterworth*
Song of June (A). E♭ & F	E♭ to G	.... *Miss Ruth Vincent*
Spring's Secret. C & E♭	B to E	
Starry Woods. D mi., E mi., & F mi.	C to F	*Miss Clara Butterworth*
Summertime in Athelnay. B♭ & C	B to E	
Sweet Eyes of Blue. B♭, C, & E♭..	B♭ to E♭	.. *Signor Lenghi-Cellini*
Thy years be roses, sweet. D♭ ..	D♭ to A	.... *Mr. Gervase Elwes*
Wake up! D, E♭, & F	D to E	*Miss Clara Butterworth*
Were I a moth. D♭ & E♭	D♭ to G	*Miss Clara Butterworth*
BOTHWELL THOMSON.		
Brown Bird and Rose. E♭ & F ..	C to E♭	..... *Mme. Donalda*
Gipsy Love. E♭ & G..	B to F	
FRANK BRIDGE.		
Easter Hymn. C & E♭	C to C	.... *Mme. Ada Crossley*
PAUL A. RUBENS.		
Admiral's Yarn (The). C & D ..	A to D	.... *Mr. Peter Dawson*
I don't seem to want you when you're with me. F	C to F	..*Miss Margaret Cooper*
I love the moon. C, D♭, & D ..	D to E	
FRANK E. TOURS.		
Mother o' mine. B♭ & D	C to D	.....*Mr. Ben Davies*
MONTAGUE RING.		
Blue days of June. C & E♭ ..	E♭ to F	
Two Little Southern Songs (Low and High):		
1. Kentucky Love Song. E♭	B♭ to E♭	.... *Mr. Gervase Elwes*
2. June in Kentucky. A♭	B♭ to F	
GEORGE AITKEN.		
Jest her way. B♭, C, & D	C♯ to D	..*Miss Margaret Cooper*
Maire, my Girl. C, D, & E.. ..	C to E	.... *Mr. Denham Price*
VINCENT THOMAS.		
Love and June. D	D to F	.. *Miss Mignon Nevada*
Two windows. D	C to D	.. *Miss Mignon Nevada*
F. S. BREVILLE-SMITH.		
There's only one England. C, D♭, & E♭	G to E	.... *Mme. Ada Crossley*
FRANK LAMBERT.		
Barque at Midnight (A). E♭, F, & G	B♭ to E♭	.. *Mr. C. Hayden-Coffin*
Come close, Beloved. E♭, F, & G..	B♭ to E♭	.....*Mr. Dalton Baker*
Forethought. F & G	C to E	.....*Miss Carmen Hill*
‡God's Garden. F, A♭, & B♭.. ..	C to D	.. *Mme. Edna Thornton*
Lament (A). D♭ & F..	E♭ to E♭	.. *Mr. Talleur Andrews*
Night has a Thousand Eyes (The). F & A♭	C to C	.. *Mme. Edna Thornton*
See, love, I bring thee flowers. D♭ & F	C to D♭	..... *Miss Mary Grey*
She is far from the land. G, A♭, & C	C to E♭	.... *Mr. Dalton Baker*
‡Speak but one word. E♭ & F ..	C♭ to F	....*Miss Marie Tempest*
'Tis Night. D♭ & F	C to E♭	*Mr. Kennerley Rumford*

	Compass of 1st Key	Sung by
GUY D'HARDELOT.		
Afterwards, Love. B♭, D♭, & E♭ ..	D to D	*Mme. Hortense Paulsen*
Because. A♭, B♭, & C	C to E♭	.... *Mr. Dalton Baker*
Come. A♭, B♭, C, & D♭	C to C	.. *Miss Maggie Teyte*
Dawn (The). D♭, E♭, F, & G ..	A♭ to D♭	..... *Mme. Melba*
Dewdrop loves the morning (The). C, D♭, & E♭	C to E	..... *Miss Julia Caroli*
From Paradise. E♭, F, & G ..	B♭ to F	.... *Miss Ruth Vincent*
I hid my love. B♭, D♭, & E♭ ..	A to D	..... *Mr. Charles Tree*
I knew. B♭, D♭, & E♭	A to E♭	..... *Mr. Walter Hyde*
I know a lovely Garden. E♭, F, & G	D to E♭	*Mme. Hortense Paulsen*
I think. B♭, C, & D♭	C to E♭	*Mr. Kennerley Rumford*
Little White Town (The). E♭, F, & G	B♭ to E♭	.... *Mr. Hubert Eisdell*
My garden. B♭, C, & E♭	B to E♭	.....*Miss Carmen Hill*
My message. B♭, D♭, & E♭ ..	B♭ to D	.....*Miss Carmen Hill*
Roses of Forgiveness. B♭, C, & D	B♭ to E♭	.....*Miss Carmen Hill*
Summer Song (A). E♭, F, & G ..	B♭ to E♭	.... *Mme. Ada Crossley*
Thy voice, beloved. B♭, C, & E♭ ..	B♭ to E♭	*Mme. Ada Crossley and Miss Carmen Hill*
Un Rien (A Word). E♭, F, & G ..	B♭ to C	.... *Miss Maggie Teyte*
When you speak to me. E♭, F, G, & A♭	C to E♭	*Mme. Suzanne Adams*
You,—and love. D♭, E♭, & F ..	C to E♭	.....*M. Victor Maurel*
You brought me love. B♭, C, & E♭	B♭ to E♭	..... *Mme. Conti*
Your heart. F, A♭, & B♭	C to D	.... *Mr. Hubert Eisdell*
FLORENCE AYLWARD.		
‡Beloved, it is morn. C, D, & F ..	C to C	.....*Mme. Alice Gomez*
Call of Life. A & C	A to C	....*Mr. Robert Radford*
‡†Love's Coronation. E, F, G, & A	B to D	.... *Mme. Alice Gomez*
Made a man. C	C to E	
Morning—and you! F & G ..	D to G	.....*Miss Carmen Hill*
Song of the Bow. E, F, & G ..	B to C	*Mr. Kennerley Rumford*
Two Songs:		
a. For your sake. E♭	E♭ to E♭	
b. The Country Faith. C ..	C to D	.... *Mme. Kirkby Lunn*
DOROTHY FORSTER.		
Bells of Twilight (The). A♭, B♭, & C	C to F	..... *Miss Alice Wilna*
Dearest, I bring you daffodils. D, E♭, & F	D to E	*Miss Alice Esty and Miss Blanche Tomlin*
Dear Little Star. E♭, F, & G ..	C to E♭	.... *Miss Carmen Hill*
I heard a sweet song. E♭, F, & G..	B♭ to F	.... *Miss Ruth Vincent*
I wonder if love is a dream. F & A♭	C to F	*Miss Ruth Vincent and Miss Kathleen Peck*
Just a world of roses. D & F ..	B to E	.... *Miss Kathleen Peck*
Look down, beloved. F, A♭, & B♭	C to D	.... *Mr. John Bardsley*
Mifanwy. E♭, F, & G	B♭ to E♭	.....*Miss Carmen Hill*
Rosamond. F, G, & A♭	C to F	..... *Mr. Walter Hyde*
Rose in the Bud. B♭, C, D♭, & E♭	G to D	.....*Miss Carmen Hill*
Were I some star. B♭, C, & E♭ ..	B♭ to E♭	..... *Mr. Charles Tree*
Wonderful Garden of Dreams. E♭, F, & G	C to F	
LADY ARTHUR HILL.		
Rosemary, for remembrance. E♭ F, & G	B♭ to E♭	... *Mr. Philip Simmons*
A. L. (arranged by).		
How deep the slumber of the floods (Lowe). D, E♭, & F	C to D	*Mr. Kennerley Rumford and Mr. Gregory Hast*
Lass with the Delicate Air (The) (Arne). E & G	B to E	..... *Mrs. Helen Trust*
ALMA GOETZ.		
Mélisande in the Wood. B♭ mi., C mi., & D mi.	B♭ to D♭	*Miss Muriel Foster and Mr. C. Hayden-Coffin*
DAISY McGEOCH.		
Call of the wild. F	C to F	....*Mr. Robert Radford*
LESLIE ELLIOTT.		
Anyone. B♭	D to F	..... *The Composer*
Hayoma. G mi. & A mi.	D to E♭	.....*Miss Carmen Hill*
Just a little while. A♭	E♭ to G	..... *The Composer*
On the road to Ballyshee. A mi. & C mi.	A to C	*Miss Ethel Hook and Miss Margaret Balfour*
Summertime Moon. G & A.. ..	B to E	
MAY H. BRAHE		
Call of the Maytime (The). C & E♭	B to E	..... *Miss Louise Dale*
ETHEL BARNS.		
For thee. A & C	C to E	... *Mme. Kirkby Lunn*
I long to live. B♭ & D	C to D	.... *Mme. Ada Crossley*
Soul of mine. C & D	A to C	.... *Mme. Kirkby Lunn*
Talisman (A). D♭ & E♭	B♭ to D	
MARGARET COOPER.		
Agatha Green. E♭	E♭ to F	..*Miss Margaret Cooper*
Catch me! D	D to F♯	..*Miss Margaret Cooper*
You always have to pay a little more. D	C to E	..*Miss Margaret Cooper*
A. HERBERT BREWER.		
Christmas Fairy (A). G	D to D	
Dolly. D, F, & G	A to D	.... *Mr. Gervase Elwes*
H. WALFORD DAVIES.		
Hame. B♭, C, & D	B♭ to D	..*Mme. Edna Thornton*
LORD HENRY SOMERSET.		
Echo. F, G, & A	C to D	
Hush me, O Sorrow. E♭, F, & G ..	C to F	.... *Mr. Joseph O'Mara*
TITO MATTEI.		
Dear Heart. C, D, & E♭	C to E♭	
LESLIE STUART.		
Bandolero (The). A♭ & B♭	A♭ to D♭	..... *Signor Foli*
MONK GOULD.		
Curfew (The) E♭ & F	A to E♭	.....*Mr. Watkin Mills*
ROBERT COVERLEY.		
Love's Ways. C, D, & E♭	C to E	.....*Mr. Horace Witty*
Ring o' Bells (The). B♭ & C ..	D to E♭	
LAXTON EYRE.		
Till then. D♭ & F	B♭ to D♭	..... *Miss Phyllis Lett*
VERE SMITH.		
Fairy Dreams. E♭	B♭ to G	..... *The Grotesques*
Fairyland. B♭	C to F	..*Miss Margaret Cooper*
Hello! Martha. C	E to E	..*Miss Margaret Cooper*
Ma Dusky Maid. C	D to F	..*Miss Margaret Cooper*
Oh! Geraldine. G	C♯ to F♯	..... *The Grotesques*
T. C. STERNDALE BENNETT.		
Come to town, Miss Brown. D .	D to E	..*Miss Margaret Cooper*
Country's the place for me (The). D	C♯ to D	*T. C. Sterndale Bennett*
Down Zummerzet way. E♭.. ..	C to E♭	*T. C. Sterndale Bennett*
Single Cingalee (A). C	C♯ to E	*T. C. Sterndale Bennett*
SIVORI LEVEY.		
Daddy and Babsy. G	G to E	..*Miss Margaret Cooper*
He met her on the stairs. D & F ..	D to E	..*Miss Margaret Cooper*
His little Teddy Bear. G	G to D♭	..*Miss Margaret Cooper*
H. M. TENNENT.		
Beautiful Planet of Mars (The). F..	C to E	..*Miss Margaret Cooper*
Breezy, Briny Sea (The). C ..	C to D	
Sunshade Sue. D	C♯ to E	..*Miss Margaret Cooper*
CHARLES SCOTT-GATTY.		
Bobby Dear. G	C♯ to E	..*Miss Margaret Cooper*
Hon'ble Percy (The). G	D to E	
Hullo! Tu-Tu. G	D to E	..*Miss Margaret Cooper*
Janie. C	D to D	..*Miss Margaret Cooper*

	Compass of 1st Key	Sung by
F. PAOLO TOSTI.		
*Beauty's Eyes. C, E♭, E, & G ..	A to C	.....*Mr. Dalton Baker*
My Dreams. B♭, C, D♭, & E♭ ..	D to E♭	..... *Mr. Ben Davies*
Venetian Song. B♭, D♭, E♭, & F ..	B♭ to C	
EDWARD GERMAN.		
Four Jolly Sailormen. C & D ..	G to E	*Mr. Kennerley Rumford*
Love is meant to make us glad. D♭, E♭, & F	A♭ to E♭	..*Miss Margaret Cooper*
O Peaceful England. F	C to E	.... *Mme. Kirkby Lunn*
Yeomen of England (The). C & D	C to D	*Mr. Kennerley Rumford*
HERMANN LÖHR.		
Chorus, Gentlemen. F & A♭ ..	C to C♯	.....*Mr. Dalton Baker*
Eyes that used to gaze in mine. F, A, & C	C to C	*Mr. Kennerley Rumford*
I dream of a garden of sunshine. D♭, E♭, & F	A♭ to D♭	..... *Miss Carmen Hill*
It is not because your heart is mine. B♭, D♭, & E♭	B♭ to D	.... *Mme. Kirkby Lunn*
I wish I were a tiny bird. D & F ..	D to F	..... *Miss Louise Dale*
Life has sent me many roses. E♭, F, & A♭	B♭ to E♭	.... *Mme. Kirkby Lunn*
Little girl next door (The). B♭, C, & E♭	B♭ to D	.... *Mr. Hubert Eisdell*
Little grey home in the West. B♭, C, D♭, & E♭..	A to D	.....*Mr. Thorpe Bates*
Little Irish Girl (The). B♭, C, & D	B♭ to D	.... *Mr. Denham Price*
Old Faggots. G & A♭	B♭ to D	.... *Mr. Harry Dearth*
Port of Au Revoir (The). B♭, C, D♭, & E♭	B♭ to D	*Miss Alice Hollander & Miss Blanche Tomlin*
Ringers (The). F, G, & A♭.. ..	C to C	*Mr. Kennerley Rumford*
Rose of my heart. B♭, C, D♭, & E♭	B♭ to D	.....*Miss Carmen Hill*
Sailor's Song (A). C & D♭	C to E	....*Mr. Robert Radford*
There s a hill by the sea. B♭, C, D♭, & F	A to E♭	.....*Mr. Thorpe Bates*
Two Little Irish Songs (Low, Medium, and High):		
1. To my first love..	C to D	.... *Mr. Denham Price*
2. You'd better ask me	D to D	
Unmindful of the roses. F, A♭, & C	C to C	.... *Mme. Kirkby Lunn*
When Jack and I were children. D, E, & F	D to D	*Mme. Hortense Paulsen and Mme. Florence Daly*
Where my caravan has rested. E♭, F, & A♭	C to E♭	*Mr. Kennerley Rumford*
S. LIDDLE.		
Child's Song (A). C & E♭	C to E	.....*Miss Carmen Hill*
Lead, kindly Light. C, D, & E ..	D to E	.... *Mr. Gervase Elwes*
W. H. SQUIRE.		
Irish Fusilier (The). D mi. & E mi.	A to D	..... *Mr. Charles Tree*
Jolly Sailor (The). D & E♭.. ..	A to E	.... *Mr. Denham Price*
Three for Jack. F & G	B♭ to D	*Mr. Kennerley Rumford*
KENNEDY RUSSELL.		
At Santa Barbara. G, A, & B♭ ..	D to D	.... *Mr. Peter Dawson*
Barber of Turin. A & C	A to D	.... *Mr. Peter Dawson*
Blue Dragoons (The). B♭, C, & D..	B♭ to D	..... *Mr. Thorpe Bates*
Little world of love (A). C & D ..	E to F	..... *Miss Carmen Hill*
Lochleven. A♭, B♭, & C	B♭ to E♭	.....*Miss Carmen Hill*
Old Farmer John. C & E♭	C to E	.... *Mr. Peter Dawson*
Stars that light my garden (The). C & E♭	C to D	.... *Miss Ruth Vincent*
‡There's an orchard green in Avalon. A♭ & B♭	C to E♭	.. *Mr. Marcus Thomson*
Three Bachelors (The). F	B to D	.... *Mr. Peter Dawson*
Who's for this Flag? D	B to E	*Miss Marie Tempest and Miss Ruth Vincent*
Young Tom o' Devon. A♭, B♭, & C	A♭ to E♭	..... *Mr. Charles Tree*
CHARLES WILLEBY.		
Heap of Rose-leaves (A). A♭, B♭, & C	A♭ to E♭	..... *Miss Ethel Hook*
GRAHAM PEEL.		
Early morning (The). E♭, F, G, & A	A♭ to E♭	....*Miss Agnes Nicholls*
In Summertime on Bredon. E♭ & F	B♭ to E♭	*Mr. Campbell McInnes*
ERIC COATES.		
All mine own. C, E, & G	B to D	
Betty and Johnny. F & G	C to D	.... *Mr. Harry Dearth*
By Mendip side. C & E♭	B to E	
Grenadier (The). F, G, & A♭ ..	C to D	..... *Mr. Thorpe Bates*
Japanese Farewell (A). D & F .	A to D	.....*Miss Carmen Hill*
Marry me, Nancy, do. E♭	C to E♭	..... *Mr. Charles Tree*
Melanie. A, C, & D♭	B to E	.... *Mr. Hubert Eisdell*
Rose of the world. C & D	C to E	
HAYDN WOOD.		
Dewdrop and the Sun (The). B♭, C, & D	C to D	
Fairy Waters. B♭, C, & D	B♭ to D	.... *Mme. Ada Crossley*
Gunner (The). C & D	C to D	..... *Mr. Charles Tree*
Khaki and gold. B♭ & C	B♭ to D	..... *Mr. Charles Tree*
Love's garden of roses. F, G, & B♭	C to D	..... *Mr. Ben Davies*
O Flower Divine. E♭, F, & A♭ ..	B to E♭	.... *Mr. Hubert Eisdell*
Song of Hope (A). F & B♭	C to D	.....*Miss Carmen Hill*
Summer Dreams. A♭, B♭, & C ..	D♯ to E♭	.. *Signor Lenghi-Cellini*
H. LYALL PHILLIPS.		
Friends again. E♭ & G	B♭ to E♭	
To comfort you. F	C to F	
When young men go courting. B♭ & C	B♭ to D	.....*Mr. Horace Witty*
S. JACKSON-LEE.		
Rose (A). D & F	C to E	
SHERIDAN GORDON.		
A fat li'l' feller wid his mammy's eyes. C, E♭, & G..	C to D	.... *Miss Ruth Vincent*
ANDRÉ MESSAGER.		
Long ago in Alcala. F & A♭ ..	A♭ to E♭	*Mr. Kennerley Rumford*
HERBERT H. NELSON.		
Windmill (The). B mi. & C mi. ..	A to D♯	.....*Mr. Watkin Mills*
FREDERICK BEVAN.		
Old Soldier (The). A♭, B♭, & C ..	B♭ to C	..... *Signor Foli*
L. DENZA.		
May Morning (A). D, E♭, F, & G	C to D	.. *Mr. C. Hayden-Coffin*
J. M. CAPEL.		
Lorraine, Lorraine, Lorrée. C ..	C to E♭	.....*Mr. Dalton Baker*
Love, could I only tell thee. C, D, & F	C to D	.. *Mr. C. Hayden-Coffin*
JACQUES BLUMENTHAL.		
Evening Song (An). E♭, F, G, & A♭	B♭ to E♭	..... *Mr. Ben Davies*
FREDERICK CLAY.		
I'll sing thee songs of Araby. E♭, F, G & A♭	B♭ to E♭	.....*Mr. Ben Davies*
ROBERT CONINGSBY CLARKE.		
Blackbird and Rose. B♭, C, & D ..	D to E♭	.....*Miss Carmen Hill*
Blind Ploughman. C, D, & F ..	C to D	*Mr. Charles Tree and Mr. Robert Radford*
Bowl of Roses (A). B♭, C, D, & E	B♭ to D	.....*Miss Carmen Hill*
I be hopin' you remember. C, D, & F	C to C	.....*Miss Carmen Hill*
I love my love D & F	B to E	
Little Girl from Hanley Way (The). C, D, & F	C to D	....*Mr. Hubert Eisdell*
My girl and I. B♭ & D	C to E♭	.... *Mr. Hubert Eisdell*
O my garden, full of roses. B♭, D, & E	C to D	.....*Miss Carmen Hill*
Poppies for forgetting. C, D, E♭, & F	B to C	.....*Miss Carmen Hill*
Red Devon by the Sea. C, E♭, & F	C to C	.... *Mr. Hubert Eisdell*

* With Violin Accomp. *ad lib.* † With Violin or Violoncello Accomp. *ad lib.* ‡ With Organ or Harmonium Accomp. *ad lib.*

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